

## Neuerscheinungen / Nouvelles publications / New Publications

Abbrugiati, Perle (éd.): *Chanson et parodie*. Aix/Marseille: Presses Universitaires de Provence, 2018. 270 p.

Bach, Joachim: *Nationale und transnationale Identität in der spanischen Canción*. Hamburg: Verlag Dr. Kovač, 2014. 518 p.

Binh, N. T. (éd.): *Comédies musicales. La joie de vivre du cinéma*. Paris: Éditions de La Martinière, 2018. 216 p.

Chaudier, Stéphane (éd.): *Chabadabada. Des hommes et des femmes dans la chanson française contemporaine*. Aix-en-Provence: Presses Universitaires de Provence, 2018. 334 p.

Chiriaco, Gianpaolo: *Voci nere. Storia e antropologia del canto afroamericano*. Sesto San Giovanni: Mimesis Edizioni, 2018. 220 p.

De Surmont, Jean Nicolas: *From Vocal Poetry to Song. Towards a Theory of Song Objects*. Stuttgart: ibidem, 2017. 180 p.

Fuchs, Gerhild / Mathis-Moser, Ursula / Mertz-Baumgartner, Birgit (Hg.): *Popular Music et migration / e migrazione / y migración: 1990-2015* (= Sondernummer ATeM 3,1), <https://atem-journal.com/ojs2/index.php/ATEM/issue/view/252>.

Garitte, Jean-Louis: *Brassens, mais où sont les mots d'antan?* Neuilly-sur-Seine: Atlande, 2017. 768 p.

Hirschi, Stéphane / Nicou, Pierre: *Paris en chansons*. Paris: Massin, 2018. 192 p.

Lane, Véronique: *The French Genealogy of the Beat Generation. Burroughs, Ginsberg and Kerouac's Appropriations of Modern Literature, from Rimbaud to Michaux*. New York et al.: Bloomsbury, 2017. 264 p.

La Via, Stefano: *Poesia per musica e musica per poesia. Dai trovatori a Paolo Conte*. Roma: Carocci editore, 2017. 279 p.

Nicolodi, Fiamma: *Musica e musicisti nel ventennio fascista*. Padova: libreriauniversitaria.it edizioni, 2018. 504 p.

- Roth, Olaf Matthias: *Claudio Monteverdi. Marienvesper*. Kassel: Bärenreiter, 2017. 115 p.
- Sacchi, Sergio Secondiano (ed.): *Multifilter. Mito e memoria del padre nella canzone*. Roma: Squi(libri), 2017. 208 p., 2 CDs.
- Savonardo, Lello: *Pop music, media e culture giovanili. Dalla Beat Revolution alla Bit Generation*. Milano: Egea, 2017. 144 p.
- Schiltz, Katelijne (ed.): *A Companion to Music in Sixteenth-Century Venice*. Leiden: Brill, 2018. 576 p.
- Simon, Rainer: *Konzert der Sinne. Dimensionen einer phänomenologischen Analyse der Wahrnehmung von Musikaufführungen*. Freiburg i. Br./Berlin/Wien: Rombach Verlag, 2018. 421 p.
- Zukar, Paola: *Rap. Una storia italiana*. Milano: Baldini & Castoldi, 2017. 288 p.

## Tagungen / Colloques / Conferences

- MUCA. VI Congreso Internacional Música y Cultura Audiovisual, 14.-16.02.2019, Murcia.
- Musical Cities: Music, Historiography, and Myth*. IASPM-US Conference, 7.-10.03.2019, New Orleans.
- Du malentendu dans la Chanson*. Deuxième Biennale internationale d'études sur la Chanson 2019, 2.-6.04.2019, Aix-en-Provence / Lyon.
- Voci e suoni*. 2a edizione del Convegno, 11.-13.04.2019, Padova.
- Singing Speech and Speaking Melodies: Musical Theatre (1650-1918)*. Symposium organized by Centro Studi Omnia Luigi Boccherini (Lucca) and Research Group ERASMUSH (Oviedo), 9.-11.05.2019, Oviedo.
- Rhyme and Rhyming in Verbal Art and Song*. International Conference, 22.-24.05.2019, Helsinki.
- Legacies and Prospects: The Pasts and Futures of Popular Music*. IASPM-Canada Annual Conference, 24.-26.05.2019, Montreal.

*Sound, Silence, Image and Technology*. 3rd International Conference, 3.-5.07.2019, Mataró (Barcelona).

*Music Patronage in Italy from the 15th to the 18th Century*, Symposium, 16.-18.11.2019, Lucca.

*Popular Songs in the 19th Century*. Symposium organized by Centro Studi Opera Omnia Luigi Boccherini, 30.11.-02.12.2019, Lucca.